

Curriculum Vitae

Yael Inbar

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Personal Details

Date of Birth October 1968

Marital Status Single + 2

Languages English (fluent), Hebrew (fluent) French (speaking, reading)

Education

2000 – 20001 Bournemouth University, Bournemouth UK
MA in Animation

1990 – 1992 School of Visual Theatre, Jerusalem Israel
Graduation with honor

Teaching Experience

2006 - 2018 Sapir Academy of Music & Screen Arts, Sderot, Israel

- Founder and Head of the Animation Department (as of 2011 – Co-Head of the Animation Department)
- Senior Lecturer in Sapir college
- Excellence in teaching commendation.
- Teaching the following courses:
 - Script guidance of graduation films
 - Script Writing for animation
 - Acting for animation
 - Actors directing and voices directing in a recording session
 - Animation for stage
 - Puppets - Magic, Poetry, and Satire

2003 - 2014 Bezalel Academy of Fine Arts, Jerusalem Israel, Animation Department.
Teaching the following courses:

- Acting for animation
- Puppets – Directing, manipulating and constructing

2005 – 2009 Haifa University, Haifa Israel, Faculty of Theater, Music and Fine Arts
Teaching a course of directing and manipulating puppets.
Teaching a course of comic use of puppets for medical clowns

- 2005-2006** **Tel Hai College film school**
Teaching a courses of Acting for animation, Stop motion practice, and Latex molding techniques.
- 2004 - 2005** **School of Visual Theater, Jerusalem Israel**
Teaching a course of directing and manipulating puppets.
- 2002 - 2005** **Steinberg School of Puppetry, Holon Israel**
Teaching a course of Music choreography, and Puppets
- 1996 – 1998** **School of Visual Theatre, Jerusalem Israel**
Directing actors and puppets

International Teaching

- 2015 -2018** **The Polish National Film Television and Theatre School in Lodz**
- 2000 – 2001** **Bournemouth University, Bournemouth UK**
Teaching a course about Illusion in puppetry and animation
- 2006** **Erfurt International Festival**
Teaching A one week workshop for professional puppeteers.

Special Projects in Animation At Sapir Academy

- 2016 - 17** **Bruno Shultz inspired workshop -**
I designed and conducted a collaborative workshop between the Animation students at Sapir Academy and students from the Cinema School in Lodz Poland, inspired by the works of **Bruno Schultz**, (2016) And **Stanislaw Lem** (2017).
- 2015 - 2016** **“Animation for Stage” Project –**
A course that connected active theater and dance creators in the Israeli and international arena, with animation students at the Sapir Academy. Theater and Dance creators arrived at Sapir Academy to talk about their work and connect with animators for the purpose of integrating screen projections of theater-oriented animation within the theatrical image. The main object of this course was to open up the students to future co-operations, and to involve Sapir students in the vibrant artistic activity that takes place within the theater and dance scene in Israel. It allowed them a new perspective of the basic terms in cinema: That on the stage it's by no means necessary that the projector be static, that the screen is at the center of the stage, or that there should be a screen to begin

with. One can project on matter, on a body, on a moving dancer, or out of various spaces which may open up in the arena of the spectacle.

- 2007 - 2015 Visiting International Artist Workshop –**
I organized visits of Internationally acclaimed animation artists who arrived at the Sapir Academy to give Artist workshops to Sapir Animation students.
Among these artists were Phil Mulloy, Regina Pessoa, Abi Feijo, Gil Alkabetz, Yuri Norstein.
- 2010 - 2017 Animation documentary course-**
While heading the Animation department I initiated and produced a documentary animation movie - "**Unrecognized**, on unrecognized Bedouin villages in the south of Israel. The movie was produced as part of the "Documentary Animation" course – a new course given uniquely at the Sapir Academy. The movie had been screened in many festivals in Israel and abroad.
Since then, we Annually produce with the student an animated documentary film, touching relevant issues of the day. The latest one to be produced was "**Holot**" (2015) – about refugees from Africa that are being held in the detention facility "Holot" in the south of Israel. In 2017, we produced "**Worth every Penny**" – an animated documentary about women in the sex industry, as viewed by sex consumers posts in internet forums.

Israeli and International Awards for Student Animation Films Created Under My Instruction (partial List)

- 2018 "Saving Pooh" by Julia Trachtenberg**
A commendation for best storytelling
Assif, Animix Festival Tel Aviv 2018
- 2018 "Erosion" by Rotem Bloch**
A commendation for best animation film
South Film Cinema, Sderot 2018
- 2015 "In a Good Sign" by Talia Sabato**
First Prize in:
-South Film Cinema, Sderot 2015
- 2013 "Layla" by Luna Matar, Sapir Academy**
First Prize in:
- Haifa Animation Festival, Israel 2013

- 2013** **“Newsha” by Leeran Kapel, Sapir Academy**
 First Prize in:
- Watersprite International Student Form Festival UK 2013
 - Nice Israeli Film Festival, France 2013
 - Japan Media Arts Festival 2013
 - Golden Kuker Sophia Animation Festival 2013
 - Haifa Animation Festival, Israel 2012
- 2013** **"A Thing So Small" by Mizmor Watzman**
 First Prize in:
- Cinema South Festival, Sderot, Israel, June 2013. winner of the Best Production award
 - Animix Interlational Animation Festival, ASIF program, Tel Aviv, Israel
 - NAFF Neum International Animation Film Festival, Bosnia Herzegovina. Winner of the “Best Student film” Award.
 - BANJALUKA International Animated Film Festival, Bosnia and Herzegovina, 2014. Winner of the “Grand Prix”.
- 2013** **“With Open Mouth and Ears Shut ” by Em-Lee Noy & Tom Madar, Sapir Academy**
 First Prize in:
- Kinoki International Student Film Festival, Mexico 2013
 - Rising Star Award in Canada International Film Festival, Canada 2013
 - Animix, Tel Aviv Israel 2012
 - Euroshorts International Film Festival, Poland 2012
 - Alexandria International Animation Festival, Virginia US 2012
- 2012** **“Strings” by Tal Arbiv & Lior Golan, Sapir Academy**
 First Prize in:
- Noch de Monos Animation Festival, Chille 2012
 - Libelulia Animation Festival, Spain 2012
- 2012** - **"Luisito Adrenalina" by Emanuel Lew, Sapir Academy**
 First Prize in:
 -South Film Festival, Sderot 2012
- 2009** **"Miracle Lady" by Moran Sommer and Michal Abulafia, Bezalel Academy, Jerusalem**
 First Prize in:
- Cilect , Spain 2010, Winner of best animation
 - Aniwow, Beijin 2010, winner of best screenplay
 - PISAF 2010, South Corea, Winner of Grand Award

- GPJFF 2010, Greater Phoenix, Winner of Best Students Short

Committee Membership

2018	“Animix” Animation Festival Israel –Yoram Gross Award Committee
2017	“Animix” Animation Festival Israel –Yoram Gross Award Committee
2016	“Animix” Animation Festival Israel –Yoram Gross Award Committee
2015	Sapir Academy – The Teaching Committee of the Screen Arts Department
2015	“Asif” Festival for Professional Animation Movies – Judgment Committee
2012	“Asif” Festival for Professional Animation Movies – Judgement Committee
2008	The Choreography Festival in Honor of Gertrude Kraus – Judgement Committee
2006	“Shades of Dance” (Gevanim Bemachol) Dance Festival – Admission Committee
2003	Acco Festival for Avant garde Theater– Judgement Committee

Professional Associations Membership

IUPA	(Aka: EMI) Israeli Artists Association
UNIMA	Union Internationale de la Marionnette
SACD	Societe des Auteurs et Compositeurs Dramatiques, France

Theater and Animation Performances in Israel and Abroad

2014 – Today	“The Tooth Fairy” – An animation movie I’m currently working on
2014	“The Library Lion” – A theater performance by Micky Gurevitch, Mediatech Theater, Holon Israel. Role: Instructing the actor of the main role regarding the movement of the lion puppet
2014	A Conductor's Story (Sipur Menatseach) – A TV series about Classical music masterpieces. Role: I directed a piece with puppets, in the chapter dedicated to "Petrouchka" by Stravinsky.

- 2010** **“The House by The Lake”** – A theater performance by Yael Rassuli and Yaara Goldring, Acco Festival.
Role: Artistic guidance
- 2009** **“Blood, Blood Baby”** – A theater performance by Michal Vaknin. Performed at "Tmuna" Theatre, Tel Aviv.
Role: Artistic and Scenario guidance
- 2006 – 2008** **Orna Porat Theater for Children and Youth**
Role: Supporting the production of the **“Bible in Rhymes”**
- 2006** **"Land of Shame"** A Theatre Performance By "Nozar" Theatre.
Role: I Directed an Act in the Show that combined an Actor manipulating a puppet.
- 2003** **“Elephants Don’t Dance Ballet”** – A Dance- Theatre-performance for children produced by **Orna Porat Theater for Children and Youth**
Role: Directing the performance along with the choreographer Ofra Levi.
- 2003** **"Soup"** an animation Pilot for the **“Soup”** script, sponsored by Disk-In Studios
- 2003** **“Cabaret Levin”- An adaptation to puppets and actors** – Monologs by Chanoch Levin, performed by students from Shenkar Academy and Tel-Aviv University.
Role: Directing the performance along with the designer Rakefet Levi.
- 2000** **“Lizistrata”** – A theater performance directed by Edna Mazia, The Camery Theater, Tel Aviv.
Role: Directing a puppet piece for the show
- 1999** **"Yes to the Bird"** – A TV Series, Educational TV, Israel
Role: I created a piece with puppets for the program, about "Ambiguity"
- 1998** **“Loot”** – A Theater performance for puppets and live actors by Yael Inbar and Revital Ariely, created for the **Cadance Festival, Haag, Holland**. The performance participated in Festivals In Europe, winning "Best creative actor prize" for Duda Paiva, who played the main role in the Show.
- 1997** **“Play Dead”** – A performance for 6 dancers, combining choreography, acting and puppeteering, by Yael Inbar. Created in Amsterdam for Corzo theatre.

- 1995 - 2008** **“The Gertrude Show”** A Theater performance that combines puppets and live actors. Created by me, Yael Inbar, and Revital Ariely.
The Show toured internationally for eleven years, Participating in the most significant Theatre Festivals and Theatre Seasons in Europe, the USA, Brazil and Canada.
A Partial list of the Festival we participated:
- **Fenomana Festival, Jerusalem**
 - **CharleVille Meziere Festival, France**
 - **Barcelona Theatre Festival Spain**
 - **Sevilla Theatre Festival, Spain**
 - **Porto, Portugal**
 - **Synergura international Puppentheatrefestival, Erfurt, Germany**
 - **Puppeteers of America, Washington University, Seattle**
 - **Neubrandenburg Puppentheatre, Germany**
 - **Magdeburg Puppentheater Festival, Germany**
 - **Arrivano Dal Mare, Bologna, Italy**
 - **The Brighton Festival, UK**
 - **International Micro Festival, Holland**
 - **International Scottish Festival, Edinburgh**
 - **European Festival, Germany**
 - **Manigances Festival at Jonquiere Canada**
 - **Titirimundi Puppet Festival, Segovia, Spain**
 - **International Puppet Festival Canella- Porto Alegre-Bello Horizonte, Brazil**
- 1993** Creating **“An Old Lady and a Gramophone”**
A performance of a live actor and a foot puppet.
Performing the show in:
- **Shades of Dance (Gevanim Bemachol), Tel Aviv**
 - **International Festival of Puppet Theaters, Jerusalem**
 - **The Avant garde Theater Festival, Acco**
- 1992** Directing **“Play Without words”** by Beckett - a performance for a living actor and a puppet.
Performing the show in the **International Festival of Puppet Theaters, Jerusalem**
- 1992** Creating **“Ishfaryunga”** - a performance for a living actor and puppets.
Performing the show in the **International Festival of Puppet Theaters, Jerusalem**

Awards and Commendations

- 2005** **The Art and Culture Council by the Lottery Enterprise of Israel**
Prize: A production budget for the animation movie “**The Tooth Fairy**”, written by me and Revital Arieli.
Commendation: For the script of “**Soup**”.
- 2004** **The Art and Culture Council by the Lottery Enterprise of Israel**
Prize: Script development prize for “**Hope Walkers**” – a theater play for live actors and puppets
- 2000 - 2002** **The Israeli Ministry for Foreign Affairs**
Financial support for shows in festivals abroad, and for documenting our work
- 1999** **The Valencia Theater Festival, Spain** First Prize
- 1999** **The Israeli Season in Paris, France**
Representing Israel
- 1998** **The Cannes Theater Festival, France**
First Prize
- 1997** **Korzo Theater, Haag Holland**
A production scholarship for producing “**Loot**”
- 1996** **The Inter-disciplinarian Committee of the Education Ministry, Israel**
Financial support for theater production
- 1992** **America-Israel Fund**
An Excelling scholarship

Articles On My Theatrical Work in Professional Publications

Puppetry and Puppets: An Illustrated World Survey by Prof. Eileen Bloomenthal

E Pur Si Muove – UNIMA periodical.

Critics on my work

“Astonishing and highly original, with lots of humor. Revital Ariely creates wonderful puppets, full of human-like expressions. Yael Inbar manipulates them with great sensitivity and expressiveness. The result is an extraordinary performance.” (MAARIV, Tel-Aviv 1997)

“The story is very amusing and touching at the same time. ...The manipulations are extremely original and dynamic...You are being lead from the grotesque via a violent trance to the absurd and cynical humor...The work goes very far in object-puppeteer relationship, It is a true dance of the soul.” (LE SOLEIL, Quebec, Canada 2006)

“ Yael Inbar and Revital Ariely are a combination of two huge tallents. The two, using their bodys, voices and astonishing puppets they created, bring up a compact and wise show about big misfortunes of little people.” (Ha’ir’ Tel- Aviv 1996)

“The performance of Yael and Revital swept the public...the magic increases with the arrival of Gertrude... the human-puppet fusion goes very far, a unique momment where the spectator experiences an entire range of emotions. Undoubtedly, one of the strongest performances of the Festival.” (L’Ardennais, France 1998)

"Le charme a exulté avec l'arrivée de Gertrude, une marionnette cul-de-jatte qui s'approprie les jambes de sa manipulatrice. La fusion va très loin. Grand moment où le spectateur passe par toutes les émotions. Incontestablement,un des coups de coeur de ce festival." (L’Ardennais, France 1998)

“The Delusions with which Inbar and Ariely play, are especially remrkable, as they rely on little use of props , and lots of imagination. Their say is clear, they do not lack humor, they are gifted with accurate stage perception, so that the public receives an an intense portion of delight.” (Davar, Tel-Aviv 1995)

“Inbar anchored a dazzling, moving tour de force of the puppetry arts. Ariely's charming asides and crisp commentaries added humor to the sometimes dark, always pithy script. Together, they were brilliant.” (The American Puppetry Journal USA 1999)

"Rich visual scenes... You are trapped by infinite pleasure" Schwerin Zeitung (Germany 1995)